

John Danis (315) 528-8272 OR (315) 344-7095
jdanis@twcny.rr.com (Rensselaer Falls)

Tunes, Topics and Times

Presentations of History, Literature, and Poetry in Song -

John Danis, a graduate of the Crane School of Music and retired music teacher, creates custom designed performances in collaboration with the sponsoring teacher(s) to achieve specific instructional goals with students in grades 5-12 on a wide range of topics. Programs are multi-disciplinary in their approach and combine music of many genre and styles with a strong emphasis on local history and social studies (colonial America through Post WWII), language arts (folk songs / culture, poetry, ballads, storytelling, origins of American folk songs), and music (American folk culture and working in the music industry in a variety of occupations).



**IF YOU KNOW A LOCAL
ARTIST WHO MAY BE
INTERESTED IN
OFFERING PROGRAMS
OR SERVICES
TO AREA STUDENTS
THROUGH THE ART IN
EDUCATION VISITING
ARTIST PROGRAM,
PLEASE ASK HIM/HER
TO CONTACT OUR
OFFICE.**

THANK YOU.

**For Additional Arts in Education
Program Information
Visit our Website
www.sllboces.org**

- Click on the **A-Z Site List Link**
- Click on **Arts in Education (AIE)**

**To Secure a Visiting Artist
Follow the Steps Below:**

STEP 1:

Select the artist(s)* you would like to have visit your class.

STEP 2:

Contact the artist and arrange workshop date(s) and time(s) for the visit(s).

STEP 3:

At least 10 days before the first date of the artist visit, please fax your request to the School Improvement Office (386-2828).

(Request Forms can be downloaded from the BOCES Website)

PLEASE NOTE

Artists may be invited to work in your district for 1/2 day, whole day, or two-day workshop increments. Please do not ask an artist to come for less than 1/2 day. **(1/2 day = 3 hours)**. Artists are compensated at a rate of \$140/3 hours, plus mileage (NOT to exceed \$40/visit).



ST. LAWRENCE COUNTY
ARTS COUNCIL

Provided by the
St. Lawrence Lewis BOCES
School Improvement Office
in Cooperation with the
St. Lawrence County Arts Council

2009 - 2010 Arts in Education Fall Visiting Artist Program

St. Lawrence Valley Education Center
30 Court Street
Canton, New York 13617

Phone: (315) 386-2226 ext. 2
Fax: (315) 386-2828

FOR FURTHER INFORMATION CONTACT:

Deborah Champagne,
Administrative Assistant
dchampagne@sllboces.org

OR

Helene Mellon,
Director of Instruction & Staff Development
hmellon@sllboces.org

Fall Visiting Artist List

Wilson Bickford (315) 287-4514
wilson@wilsonbickford.com
 (Gouverneur)
Classes/Demos in Oils, Watercolor, & Drawing



Wilson Bickford, Professional artist and author is a well known "traveling instructor" and award-winning artist. He has recently written an Acrylic instructional book, "Wildlife Landscapes You Can Paint" (F+W Publications, NorthLight Books). Wilson also has Instructional DVDs available. Visit his website for much more.
www.wilsonbickford.com

Anne Burnham (315) 265-9218
anneburn@slc.com
 (Parishville)
Art & Being Aware of your Environment

A slide show of different samples of art and a discussion about textures & materials.

Clay, Texture, & Art from Recycled Materials

A demonstration and practice session using a variety of hand-building techniques.

So You Want to Build a House

Pictures, sketches, and discussion about the process of designing your own home.



Wayne Brown (315) 394-0812
wabtab@northnet.org
 (Heuvelton)
Found Object (Metal) Art/Sculpture

Wayne Brown will share his fun-filled experiences of "Found Metal" sculpture making. Students will learn that anything in their reach can be transformed into an object of art! Students will see how pieces of unassembled metal can be seen differently and then watch as they are arranged and transformed to become wonderful pieces of "art".



Ronald Riley (315) 769-7736
 (Massena)

Wood, Soap, and Sweet Potato Carving

Students in Grades 2-6 can learn to carve a bear from a bar of soap or grades 7-12 students can learn to carve a sweet potato face. Also available are wood carving demonstrations, displays, and



Hilary Oak (315) 265-1433 or 265-6860
hilary@slcartscouncil.org
 (Parishville)

Fun & Fantasy in Maskmaking (grades 2-12)

In this two-part workshop students will design, create, and decorate a paper maché animal or fantasy mask. A presentation & discussion about the tradition of masks offers background in how masks have been used by different cultures.



Beading & Embellishments (grades 5-12)

An introduction to various embellishment techniques including beading, embroidery, braiding, and knotwork to create or enhance art projects of all kinds, with examples, ideas, resources, demonstrations, and a chance to try some new skills.

Careers in the Arts Seminar (grades 8-12)

Consider a career as a television actor, a costume designer, a writer, a comic book illustrator, a photographer, a jewelry designer, a jazz saxophone player, or one of thousands of exciting careers in the arts. This seminar will inspire students to live their dreams while providing practical resources to help them find professional training and job opportunities in the field of their choice. Presented by the Executive Director of the St. Lawrence County Arts Council who has made a living in the arts for more than 30 years. Individual consultations and portfolio review sessions with students can also be arranged.

www.slcartscouncil.org

Mary Harding mccallio@northnet.org (315) 344-7252
jochensbooks@gmail.com (Rensselaer Falls)

Ceramic Bead Making

Upper elementary and secondary students will explore a variety of bead making techniques. Students can try pressed beads, rolled beads, and Egyptian faience beads. Students will make beads from low fire ceramic clay with opportunities to make rolled beads and a pendant. They will also learn how to use high temperature wire to make loops for attaching beads to necklaces and bracelets. Students can explore beading techniques related to a social studies topic, such as Ancient History, by exploring some techniques used in Egyptian Art or early history of the Americas through pre-Columbian Art. All necessary stamps, shapes, wire, and necessary equipment to fire the beads in the school's ceramic kiln will be supplied.



www.maryhardingjewelry.com/

We would like to extend a special thank you to all of our local artists for the great opportunities they allow our area students. Thank you!!

Barbara Heller barb@ncpr.org (315) 379-9404
RogersCompany@hughes.net (Canton)

Barbara is a songwriter, storyteller, teacher, radio show host, and emcee.

Assemblies – Tell her what grade levels and what you would like (e.g. traditional American music, children's songs, original songs, funny songs, etc.). Barb sings original, traditional, and contemporary songs, plays guitar and banjo, and tells stories about all kinds of people.



Artist-in-Residence – Folk artist performance and group song-writing, cultural changes of familiar songs, write new verses to familiar tunes, perform roles in a song, music and movement for youngsters.

Specific High School Classroom (grades 7-12) - Learn to fingerpick guitar in five minutes or less. This program has proven effective for distance learning class too! Also programs on the art / music connection - translating music to images.

Rick Bates aka Tas Cru (315) 244-1468
rbates2@twcny.rr.com (Canton)

Dr. Richard Bates melds literacy and the 'blues' to give students a sense of America's rich musical heritage.



Songwriter's Club (grades 2-4) - full-day during which students re-write old favorites from Eric Carle, record a CD and perform for younger students.

The Blues Has a Baby Called 'Rock & Roll'

(grades 5-6) - half-day in which students will listen to blues and pop music, compare / contrast artists' images and persona, and write an autobiographical essay as an artist.

The Business of Blues (grades 7-8) - half-day in which students will explore the contemporary phenomenon of the "Teen-aged Blues Artist", critique artists' promotional materials and create materials for a fictional artist.

Entertainment Journalism (grades 9-12) - half-day with students learning how to go about conducting interviews with personalities and writing up articles about artists (focuses on young blues artists of today). Please visit the Tas Cru website to see the many offerings.

www.tascru.com

Leon W. LeBeau (315) 262-2030
plebeau@slc.com (Colton)



Becoming Comfortable with Watercolor

Students will explore the various watercolor techniques and learn to create uniquely personal paintings. Leon LeBeau has been conducting watercolor classes at various venues in the North Country for the past eight years. To view Leon's artwork please visit his website. www.studiolebeau.com